COMMUNITY ARTS INSIDE, PAGES 9–14

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The South End Weekly

COMMUNITY

# PROPOSED RAZING OF APARTMENTS CAUSES STRIFE

Robert Guttersohn / Contributing Photographer

**Campus Village Communities plan to make room for a 95-unit, modern-style apartment building by demolishing three apartment buildings on Ferry Street and Cass Avenue. The project (below) would cost $21 million and provide 1,200 sq. ft. of commercial property.**

## *Historic Verona building included in demolition plans*

**ROBERT GUTTERSOHN**
*Staff Writer*

The apartments that line the narrow streets of Cass Avenue and Ferry Street tell stories of an era in Detroit that can only be read about in books or seen in pictures.

A walk along the apartments with their recessed windows, intricate stone details and French doors that open up to balconies that overhang the busy streets below have the ability to transport residents into another century.

"One of the unique things about living in Detroit is the historical brick buildings," Bianca Gonzalez, a sophomore and new resident to a Neo-Georgian style apartment set along Cass Avenue, said. "They have character, which you don't find in residential places outside of Detroit."

Courtesy Greg Schaefer

But Campus Village Communities, the owners of Gonzalez' apartment and several others in the area, plan to make room for a 95-unit, contemporary-style apartment building by demolishing her apartment and two other adjacent buildings.

Campus Village is a Detroit-area based company that builds affordable off-campus apartments for college students. Besides Wayne State, they also have properties in Flint, Lansing and other college cities in the Midwest.

According to Greg Schaefer, vice president of development, the project would cost $21 million and provide 1,200 square feet of commercial property on the first floor for Wayne State students.

Schaefer said the apartments that would be razed include The Verona, 5524 and 5538 Cass Ave., and one more property to the north.

"The project would provide the students of Wayne State new, off-campus housing similar to the type of housing available at almost all other Michigan universities but not currently available at Wayne State," he said.

But some people believe the architecture of the past is what makes Wayne State's campus unique.

One example is The Verona, which was named after a town in northern Italy for its Romanesque Revival style

See **APARTMENTS**, page 4

ELECTION 2010

# Benson endorsed by Michigan Democratic Party

## *Bernstein falls short*

**THOMAS ROY**
*Contributing Writer*

Wayne State Law Professor Joceyln Benson received the endorsement for Secretary of State from the Michigan Democratic Party April 17 at Cobo Hall.

Upon obtaining the bid from her party's delegates, her focus shifted from teaching a classroom of students to persuading a state of voters.

"What a journey it has been, and it is just beginning because the general election starts tomorrow," Benson said, accepting the endorsement and rallying Democrats at Cobo.

Benson, who is running on a platform that consists of "eliminating unfair fees at the Secretary of State offices" along with ensuring "that every vote is counted and that every vote counts," won the support of her party in a landslide victory over opponent Detroit City Clerk Janice Winfrey.

With only five congressional districts reporting, Benson already began thanking those delegates whose support she earned.

"I'm very humble at this time and very

See **MDP**, page 3

Tyler D. Griffis / The South End

**Wayne State Law Professor Jocelyn Benson won the Michigan Democratic Party's endorsement for Secretary of State.**

Tyler D. Griffis / The South End

**Running for Michigan's Attorney General, Wayne State Board of Governors Chair Richard Bernstein lost his party's endorsement to Genesee County prosecuting attorney David Leyton.**

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publication

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The South End has a **brand new** Web site. Please visit **thesouthend.wayne.edu** daily to view new stories, photo galleries and this week's video that accompanies our community arts subsection. Let us know what you think about the new look.

# GUESTS GALORE

*Wayne State hosts a number of high profile speakers*

Corey James Wheeler / The South End

**Wayne State's Department of Communication honored Pulitzer Prize-winning columnist Leonard Pitts Jr., and the award-winning, multifaceted journalist Lynette Clemetson with the Helen Thomas "Spirit of Diversity" awards April 16 at St. Andrew's Hall on Ludington Mall. Pitts, who's nationally syndicated from the Miami Herald, and Clemetson, who helped create the Washington Post's theroot.com, spoke at the reception, which also honored local media persons.**

Tyler D. Griffis / The South End

**United Auto Workers President Ron Gettlefinger spoke April 14 at Wayne State's Community Arts Auditorium, as part of the Alumni Association's Arthur L. Johnson Urban Perspectives Lecture Series. Gettlefinger said he was optimistic about the futures of the Big Three automakers.**

Corey James Wheeler / The South End

**International Brotherhood of Teamsters General President James P. Hof a continued a union theme at Wayne State's Alumni House April 14, speaking at the inaugural Labor@Wayne Labor Leaders on Labor lecture. He listed the struggles unions have organizing in America.**

HANDICAPPED SERVICES

## Better accommodations needed for disabled, students say

*Lack of assistance may drive people away*

**MAHA AYAZ**
*Contributing Writer*

According to some deaf students, Wayne State could lose handicapped students by not servicing those who have disabilities with full accommodations.

"As a deaf student who attended Wayne State, it was somewhat difficult. I arrived to school with positive energy, excited about learning but felt left out in the learning process," said Brandy O'Kennard, a deaf former WSU student. "It was pretty obvious to me when it came to the communication."

The American Disability Act spells out the requirements for accommodating deaf students.

If an entity willfully fails to provide an interpreter when one is required, the business or entity may be subject to a civil fine under the ADA.

"Your accommodations will vary according to your individual needs and the documentation provided," according to the WSU Student Disability Services Web site. "The SDS will work with you to determine the accommodations most appropriate for you."

The SDS gives itself a standard two weeks to find appropriate provisions for disabled students, contingent upon the required documents submitted to the department for validation. In most instances, arrangements take longer than two weeks, which puts the deaf student behind and makes it difficult to catch up.

"Functioning without an interpreter is like a class with no teacher," said Tracey Miree-Marks, professional interpreter and deaf service provider. "Imagine being thrown away in a foreign land, not knowing the foreign language or culture."

O'Kennard said: "With my growing resistance of reading lips continuously, which strains my eyes, and increased lack of patience with the hearing, I dropped out of class. There are all kinds of interpreters; they are certified with lousy training and then there are others with no certifications, and yet they're gifted."

According to the Michigan Division of Deaf and Hard of Hearing's online interpreter directory, there are about 90,000 deaf people in Michigan with only 508 certified interpreters to serve the deaf community.

"There has been a critical shortage of interpreters since the conception of the sign language program, which was approximately 47 years ago," Miree-Marks said.

VOLUNTEERING

# Students plan missionary trip to Ghana

*Lack of funding may be a problem*

**YELENA SUKHOTERINA**
*Contributing Writer*

Wayne State students Joshua McKamie and Samantha Terranella, along with six students from schools across Michigan, will travel to Ghana, Africa this summer — their only challenge is funding.

Driven by their Christian beliefs, they want to help an orphanage by bringing water purification, Talking Bibles, business opportunities and helping hands for everyday chores, according to the Ghana Trinity Trip Web site.

Grand Valley State University student Rebecca Birman found an internship last summer at the Ryvanz-Mia Orphanage in Kpando, Ghana.

What Birman found to be a big problem was a lack of clean water in the orphanage. Ghana reported that more than 17 percent of children under 5 years old died because of dirty water between 2000 and 2003, according to the trip's Web site. The leader of the trip, Birman, and seven of her close friends from high school are going to bring water purification to the orphanage.

Yelena Sukhoterina / Contributing Photographer

**Six students across Michigan, including Wayne State students Joshua McKamie and Samantha Terranella want to go to Ghana, Africa. They'll provide humanitarian relief such as water purifiers.**

McKamie, the group's co-leader and Wayne State nutrition major, said, after researching the best types of water filters, the team chose the HydrAid BioSand Water Filter. According to the product's Web site the filter reduces causes of death by contaminated water. The filter is light, small and easy to use; it needs no electricity and will last for more than 10 years.

The team is trying to raise $4,000 by April 28 for the filters and additional costs of the trip. If the goal is not met, none of the credit cards used to finance the trip will be charged, and the project will not be funded, according to the Web site for funding called Kick Starter.

The links to donation options can be found on ghanatrinitytrip.com. Donators can receive different rewards depending on the amount of money they give: a postcard from the orphanage, a unique T-shirt or even an original hand-carved mask.

The group is also bringing Talking Bibles to the local community — which is Christian — where a high illiteracy rate exists. In 2000, the Ghana literacy rate was 57.9 percent, according to the trip's Web site.

The team will also improve business for a local woodcarver whom Birman met last summer, as well as look for other craftsmen, said McKamie.

Every team member has his own project. McKamie will distribute the water purification system and teach health and sanitation, he said.

McKamie said that even though team members have different projects, each student is fully committed to this trip, which is now an official mission trip of Trinity Evangelical Presbyterian Church of Plymouth.

## MDP

from page 1

gracious for their vote," Benson said as she passed between districts.

As she accepted her endorsement, Benson united the Democrats and placed attention on the months ahead.

"We need to ensure that we work together to put forth the message of integrity, transparency and an access to participation in state government," she said to a crowded hall.

The delegates were also called on to vote for their desired candidate for Attorney General. The race was between Genesee County Prosecuting Attorney David Leyton and WSU Board of Governors Chair Richard Bernstein.

Bernstein, who has more than 200 endorsements, was excited about his opportunity and was "hoping and praying for the best" as the votes were cast. He, however, came short of the endorsement — falling by over 100 votes.

The victor, Leyton, has plans to work "on your side" to protect Michiganians and to restore the tradition of "putting the interest of the public first."

In this first ever Democratic Endorsement Convention, Democratic delegates from across Michigan cast their votes to decide who their party should endorse.

The victorious candidates still must face the primary election in August but have the "unofficial" support of their political party.

The primary elections held in August will decide, based on delegate votes, who the party "officially nominates" for the November election.

According to an April 18 Detroit Free Press article, Bernstein said: "Now that the race is over, I'm looking forward to going back to private practice."

POLITICAL NEWS

# Sec. of State candidate promotes book

*Benson introduces 'State Secretaries of State: Guardians of the Democratic Process'*

**RACHEL STEPLOWSKI**
*Contributing Writer*

Wayne State assistant law professor and Democratic candidate for Michigan Secretary of State Jocelyn Benson is promoting her new book, "State Secretaries of State: Guardians of the Democratic Process."

The book, to be released in May, focuses on U.S. elections and the Secretary of State's role in democratic voting processes, following the registration process, voting laws, overseeing elections and certifying results. Benson spoke April 20 on how the electoral system is designed to benefit the American citizens. As an election law expert, Benson said she plans to preserve the integrity of fair elections.

A Wellesley College graduate, Benson joined the WSU staff in 2005, teaching courses in education law, race and the law, sports and inequality, and civil procedure. She founded the Women's American Political Activism conference while earning her master's in sociology at Oxford University in the United Kingdom. She went on to earn her juris doctorate from Harvard University Law School.

Members of the Michigan Democratic Party, who gathered at Cobo Hall April 17 to support Benson saw her win the endorsement.

"She's the type of consciousness leader we need across the State of Michigan," said State Rep. Bert Johnson (D-Detroit). "She certainly respects what people need in their cities, and she understands that core Secretary of State services are a central focus of how we're going to start surviving as a city and a state."

WSU NEWS BRIEFS

### TechTown gets $800,000 from Kresge

Wayne State's TechTown received an $800,000 grant from the Kresge Foundation. Up to $650,000 will go toward renovating TechTwo, located in the former Dalgleish Cadillac building.

The TechOne incubator, according to a report in The Detroit News, is already full and has a waiting list for startup businesses. Kresge had supplied $1.5 million to start TechOne.

### WSU professor to speak at WMU autism conference

Wayne State professor of pediatrics Dr. **Diane Chugani** will speak at Western Michigan University April 23 on the subject of biological advances in understanding autism.

The event is sponsored by WMU's Department of Psychology, Residential Opportunities Inc., the Autism Society of Kalamazoo-Battle Creek, KRESA and Parent to Parent of Southwest Michigan.

### Former WSU professor, City Council president passes

**Mel Ravitz**, a former sociology professor at Wayne State and former Detroit City Council president, died April 11 at University Hospital in Ann Arbor at age 86.

Ravitz earned a bachelor's degree in history from WSU, was a news editor for WDET and was a sociology professor at WSU from 1949-1987. He served many times on the Detroit City Council, from 1962-1974 and 1982-1997.

### Occupational therapy brings author to WSU

Bestselling author **Jull Bolte Taylor** will be at Wayne State June 4 to celebrate the Occupational Therapy program's 65th anniversary. Taylor, a neuroanatomist, is the keynote speaker at the conference.

"We are excited to have Taylor as our keynote speaker on the occasion of OT's 65th anniversary celebration," **Doreen Y. Head**, director of the OT program, said in a release. Taylor will sign copies of her book, "My Stroke of Insight," after the event.

### Priority registration for spring/summer set to end

Priority registration for the spring/summer semester ends April 30. This means the registration fee is non-refundable beginning May 1. Open registration takes place May 2 through 7.

*Reports compiled by Karl Henkel*

LOCAL BRIEFS

### Detroit one of world's dangerous cities, according to CNN

A report released by CNN April 10 named Detroit as one of the world's most dangerous cities.

That distinction puts the Motor City in the same category as cities such as Baghdad, Juarez, Mexico, Cape Town, South Africa and Kinshasa, Democratic Republic of Congo.

Statistics from Mercer's global report on world safety, and findings based on factors such as internal stability and law enforcement effectiveness were used to compile the top 10 list. Only one other U.S. city — New Orleans — made the list.

### Court stops Bobb's major reconstruction plans

Wayne County judge **Wendy Baxter** signed an order April 16 prohibiting Detroit Public Schools Emergency Financial Manager **Robert Bobb** from making any academic decisions.

**Bobb**

Baxter granted the DPS Board of Education an injunction that will stop Bobb's plan to close more than 40 schools.

Bobb responded in a press release by saying, "Today a Wayne County Circuit Court judge sentenced the school children of the City of Detroit to continued failure."

### Kilpatrick pays; jail still possible

Former Detroit Mayor **Kwame Kilpatrick** paid his monthly tuition of $3,000 April 16, but is still $39,000 behind on his $1 million total restitution.

**Kilpatrick**

Kilpatrick owed an additional $240,000 April 20, the same day he was set to face a judge on whether he violated his terms of probation by falling behind on his restitution payments.

### Highland Park father sentenced to up to 80 years for son's killing

**Jamar Pinckney Sr.**, the Highland Park father who shot and killed his son in an execution-style murder Nov. 16, was sentenced April 15 to 37-to-80 years in prison.

Pinckney Sr. was originally convicted of murder, three counts of felony assault and one count of felony firearm in an April 1 trial.

*Reports compiled by Karl Henkel*

CAMPUS SAFETY

# Police combat crime with awareness

*Common sense among best deterrents*

**ALEX HURD**
*Contributing Writer*

After the arrest March 10 of the suspect accused of numerous burglary and breaking and entering incidents, students living in campus housing need to stay vigilant, according to the Wayne State University Police Department. Common sense and awareness of surroundings are the best way to prevent these crimes.

Lt. David Scott said it is more effective for the students to protect themselves with awareness than increased patrol units.

"Simple things, like locking your door and making sure no one 'tailgates' you into a building are the best ways to prevent theft," Scott said.

At the beginning of the school year, resident assistants are educated by the WSUPD on how to prevent crimes in campus housing. The RAs are supposed to pass down this information to the students they are in charge of, but it does not always happen.

"We never had any kind of security training when I moved in," said Danielle Washington, a current Wayne State student who used to live in campus housing.

If a student needs advice on crime prevention, the WSUPD and the campus housing Web sites have many housing and personal safety tips.

"Always lock your windows and doors when you are away from your residence. Even if you are just stepping out for a quick errand, most burglars are in and out of a house in less than three minutes," reads the top safety tip for campus housing on the WSUPD Web site.

"I always kept my door locked," said Washington. "But I knew people that didn't, and they had things stolen from their room when they would just leave to go next door for a few minutes."

Every housing building has phones at the front desk that can connect directly to the WSUPD. The quickest way to report an emergency in a residence room or throughout campus is to have a cell phone with the emergency phone number programmed into it, said Scott. The number for the WSUPD is 313-577-2222.

As for self-defense, students are allowed to have pepper spray in their rooms, Scott said. But it is only to be used for defense. Other weapons such as firearms, crossbows and knifes with a blade over 3 inches are prohibited throughout the campus.

# APARTMENTS

from page 1

architecture. According to records, it is the oldest and largest structure on the block with a middle section that stands five-stories high.

The symmetric, brick building that houses 26 flats was built in 1896 by one of the most prominent Detroit architect companies of the time: Malcomson Higginbotham.

It was added to the National Register of Historic Places in 1984 and would be one of the structures razed.

But one organization is trying to prevent this from happening.

The University Cultural Center Association has submitted a request to the city council to recognize the surrounding area as a historical district. This would make it all but impossible for Campus Village to go through with its plans.

"I'm a little bit mystified that they don't want to see the development of the area," said Schaefer, in response to the UCCA's request. "I understand they are old, but there is nothing different about these buildings and ones a block away."

Sue Mosey of the UCCA said she did not understand why Campus Village was still looking to build when it was the apparent that their proposed project was very unpopular.

"He should be very clear by now," she said.

Mosey said there was a town hall meeting held two months ago where over 30 people — made up of investors, stakeholders and residents of Midtown — made clear that they strongly opposed the project. She said that Schaefer was present and directly heard the complaints of people that have vested interest in the community.

"Nobody showed up in favor of construction," she said. "Campus Village is simply looking to buy property, not renovate."

As of print time, Schaefer had not returned calls made to his office regarding the town hall meeting.

According to documents submitted to the City Council by the UCCA, the proposed district would encompass the properties north of W. Kirby Street, east of Cass Avenue, west of Woodward Avenue and south of W. Palmer Street — minus Parking Lot 33, which is on the corner of Palmer and Woodward.

Until the Council makes its decision, the city has placed a moratorium on any new construction in the disputed area.

Tyler D. Griffis / The South End

**The Verona is the oldest and largest structure on the Ferry Street-Cass Avenue block, with a middle section that stands five-stories high. The symmetric, brick building that houses 26 flats was built in 1896.**

Schaefer said that if the day comes when he is allowed to build the apartment, he would make sure it went smoothly for the tenants of the apartments that would be demolished.

He said that most of the residents that live in the Campus Village Community are students and have year-long leases. Schaefer said that if Campus Village received the OK to build, they would wait until the academic year ended and would not allow the tenants to continue their lease for the next semester.

"We would make accommodations for them," Schaefer said of those that live there all year round, allowing them to move to similar-priced apartments farther down Ferry Street. "We may even move them to nicer apartments and charge them the same rate."

Jenna Huskinson, a senior and assistant to the marketing director at the school of business, has shared a two bedroom apartment with her roommate in The Lexington since last May.

Although her apartment will not be affected by the project, Huskinson sides with the UCCA.

"I know that they are old, but I enjoy the architecture and the character," she said. "There are a lot of buildings that have no chance. Why not knock down those and not the functioning ones?"

Gonzalez said: "It would be a regretful tragedy to tear down such a beautiful building."

She said she has lived in several other apartments in Detroit, and whenever people visit her, they are "surprised to find such a sense of times from before."

"I think it's important to protect the history of Detroit," Gonzalez said. "After all, it reminds the residents here of better times."

# QUICK HITS

## Wayne receives federal grant to develop 'industry-scale' laboratories

The U.S. Department of Energy awarded Wayne State a $5 million federal grant last August to provide an electrical vehicle engineering education and workforce training program.

WSU was chosen to provide the education component to President Barack Obama's economic recovery plan to turn the automotive industry around.

Dr. Y. Gene Liao, associate professor with the university's Division of Engineering Technology, described what the new program would mean for Wayne State.

"Through the state-of-the-art engineering course materials and our industry-scale laboratory, the students will learn the knowledge and skills to development, design, specify, implement, test and maintain the major components of electric drive vehicles, including hybrid power train systems, electric propulsion systems, power electronics, advanced energy storage, control, vehicle charging system, etc.," Liao said.

The major portion of the grant will help develop three industry-scale laboratories for development and implementation, including an energy storage lab, an electric propulsion integration lab and a vehicle control lab.

The remaining money will be used toward curricula development, workshops and seminars and fund stipends for participants involved with the future workshops.

Through this program, WSU hopes to develop strong industry partnerships.

"Some of the organizations we hope to be involved with include NextEnergy, Azure Dynamics Inc., Energy Conversion Devices Inc., Ford Motor Company, General Motors Co., the U. S. Army, DTE Energy, Compact Power Inc., A123 Systems, Purcell & Associates LLC, Denso, Nissan and Hino," Liao said.

Liao said he hopes the new program will aid WSU and the state.

"This program will not only promote WSU but help us squire emerging techniques in electric drive transportation and train and develop the Michigan workforce into the emerging technology of electric vehicles," he said.

*Christian M. Furmanski*
*Contributing Writer*

## WSU professors publish acclaimed works

Professors and faculty in the College of Liberal Arts and Sciences at Wayne State provided valuable information to society-at-large with the books they published.

German professor Roslyn Schindler shared her mother's life story in a memoir — one that was touched by the Holocaust.

Schindler said the book, "(Re)vision of a life: My Mother's Holocaust Story," was self-published in October 2009. The book includes photographs and documents of family members, to give readers a close connection to the story and the history of this tragic event.

According to Academic Services Officer Darrell Brockway, humanities professor Martin Herman called the book "a significant contribution to Holocaust memoirs."

Schindler said the book is "the most important and meaningful writing" she has done.

Another book, also written on a somber theme, discusses a variety of ideological implications related to the act of suicide. Part-time faculty member Matthew Schwartz and psychology professor Kalman Kaplan wrote "A Psychology of Hope: A Biblical Response to Tragedy and Suicide."

The book talks about the historical, religious and psychological explanation of people choosing life over death in Western culture, according to Brockway. It provides an approach on how to prevent and treat the problem through therapy.

Brockway said that the book is valuable to clinicians, psychologically trained priests and students of psychology.

J. Harold Ellens, a retired professor who teaching classics part-time, published three books in 2009 and four books this year. Altogether, he is an author of 179 books. He said his mission is to improve the understanding and reality about what people can do to achieve basic human needs such as comfort, feeling of purpose and a positive outlook on life, according to his Web site.

"Ellens is a truth-teller and wishes to be nothing more or less than that," according to the Web site.

A book written by a professor of French celebrates a famous 16th century French poet.

Michael Joseph Giordano, associate professor of French, published "The Art of Meditation and The French Renaissance Love Lyric" in February 2010, Brockway said. In this 1056-page book, he analyzes "Délie, objet de plus haute vertu," most famous work of 16th century French poet Maurice Scève.

The experts who reviewed the book said "it would have a great deal of impact on the field of 16th century studies," said language department Chair Margaret Winters.

Professor of Spanish, Donald Schurlknight, published "Power and Dissent: Larra and Democracy in Nineteenth-Century Spain" in 2009. The book analyzes how 19th century Spanish romantic writers viewed power in different social classes, according to Schurlknight. It focused on Mariano José de Larra who tried to explain power to his readers and to eliminate the illusions of progress towards democracy in 19th century Spain.

Being fascinated by Larra's work, Schurlknight wrote the book for those who are interested in Spanish "literature and culture, romanticism and the politics of power," he said.

Professors write books because they want to share their research and knowledge with others, Brockway said.

*Yelena Sukhoterina*
*Contributing Writer*

## Contract with Hutzel Women's Hospital approaches end

As the 10-year contract awarded in 2002 to Wayne State's School of Medicine and the Perinatology Research Branch of Hutzel Women's Hospital by the National Institute's of Health nears its end, WSU is preparing to compete against other major medical schools to keep it.

Wayne State is seeking renewal of the NIH contract to continue researching factors that affect pregnancy and delivery.

The U.S. Department of Health and Human Services reports the U.S. infant mortality rate is higher than those in most other developed countries. WSU President Jay Noren said at least a quarter of fetal mortality cases are the result of prematurity.

"If you can treat prematurity, you can also substantially decrease the fetal mortality rate. The PRB is finding out some of those causes and discovering ways to treat them," Noren said.

The March of Dimes says women who regularly visit a health care provider during pregnancy are "less likely to deliver prematurely and are less likely to have other serious problems related to pregnancy," according to the charity's Web site.

A recent study by data collection organization, Data Driven Detroit, found that, of the infants born in Detroit between 2000 and 2007, around 24 percent of mothers received intermediate care, and 17.5 percent received inadequate care.

The loss of the PRB would have tremendous impact on the local economy, Wayne State's research capacity and the ability of the DMC to offer optimum care to at-risk mothers.

In December 2009, the Michigan Senate sent a letter urging U.S. Department of Health and Human Services Secretary, Kathleen Sebelius, to keep the PRB at Wayne.

When the PRB was granted to WSU in 2002, Wayne State's major competitors were Yale and the University of Pittsburgh. Since then, PRB researchers have made landmark discoveries and frequently publish peer-reviewed research.

*Beatrice Katcher*
*Contributing Writer*

ART

# Undergraduates' work showcased

*Over 13 different mediums featured*

**TRACEY SHAVERS**
*Contributing Writer*

Adorning the walls of a lecture-sized white room in the Art building is art from more than 200 undergraduate Wayne State students.

The WSU 2010 Undergraduate Exhibition opened at the James Pearson Duffy Department of Art and Art History April 2 and runs through April 30.

There are over 13 different mediums of art, including print, photography, drawing and fibers. An average of 25 pieces is included in each medium, which allows for a variety of art submitted by students.

"It's an opportunity for the department to showcase a lot of extremely talented students working in a wide variety of mediums. This exhibition also suggests how committed our faculty is to the students and to the WSU galleries. It's a lot of work for the students, faculty and gallery staff to organize such a complex exhibition, but everyone in the department came together as a whole to make it a great success," interim Director Thomas Pyrzewski said.

Art pops out from the walls as three-dimensional pieces try to capture the eyes of viewers. One piece requires that the viewer look into several holes placed into the wall in order to see the artwork illuminated by installed lighting behind the wall.

The exhibition offers visitors a chance to experience multiple forms of art in one location at no charge.

The Art Department Gallery is located inside WSU's Art Building at 5400 Gullen Mall. The gallery is open Fridays from 10 a.m. to 7 p.m.

SEAL: Student Environmental Action Leader
We Make Green Look Good
SEAL's: Earth Week
SEALs Earth Week 2010
Take time out this week to enjoy the wonders of EARTH and learn with SEAL what is meant to be sustainable
Various locations: Gullen Mall (by flag pole) on Monday, Stud Center Building rm 289 on Tues, Wed, & Thurs. In front of Towers b/w Subway on Friday
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4/20 Movie Taking Root 430-630 pm rm289 Std. Center, coffee mug giveaway with AGD, raffle
4/21 Movie 11th Hour 3-5pm rm289 T- shirt Exchange/pin, More
4/22 Movie Burning the Future 130-330pm rm289 EARTH DAY enjoy an hour without light or any electricity being used or generated
4/23 Chalk Mural 1030-1230
4/24 – Tree Planting with Greening of Detroit @ Athletic Center 9-2pm
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MUSIC

# DSO dedicates show to James Bond

*'Bond and Beyond' shakes audience, not stirs*

**DONALD BARNES**
*Staff Writer*

The Detroit Symphony Orchestra's latest concert theme caters to James Bond fans by dedicating their music selection solely to the songs of the various spy movies.

Titled "Bond and Beyond," the DSO, lead by conductor Michael Krajewski, performed so well that there was no distinct difference between the sound of the music and the actual soundtrack.

Krajewski, a graduate of Wayne State, has also performed with the orchestras of Minneapolis, San Antonio, Dallas, San Francisco and many more.

His experience is immediately evident from Krajewski's manner on stage. As the audience stood and applauded, he smiled, nodded his head, and gestured to the orchestra so that they could also stand and be applauded.

This is standard etiquette for a professional conductor, but Krajewski separates himself with his outlandish humor. Before starting the concert, and after every piece, Krajewski lightened the mood by grabbing the microphone stationed directly in front of him and conversing with the crowd, as if he were at an all-night karaoke bar.

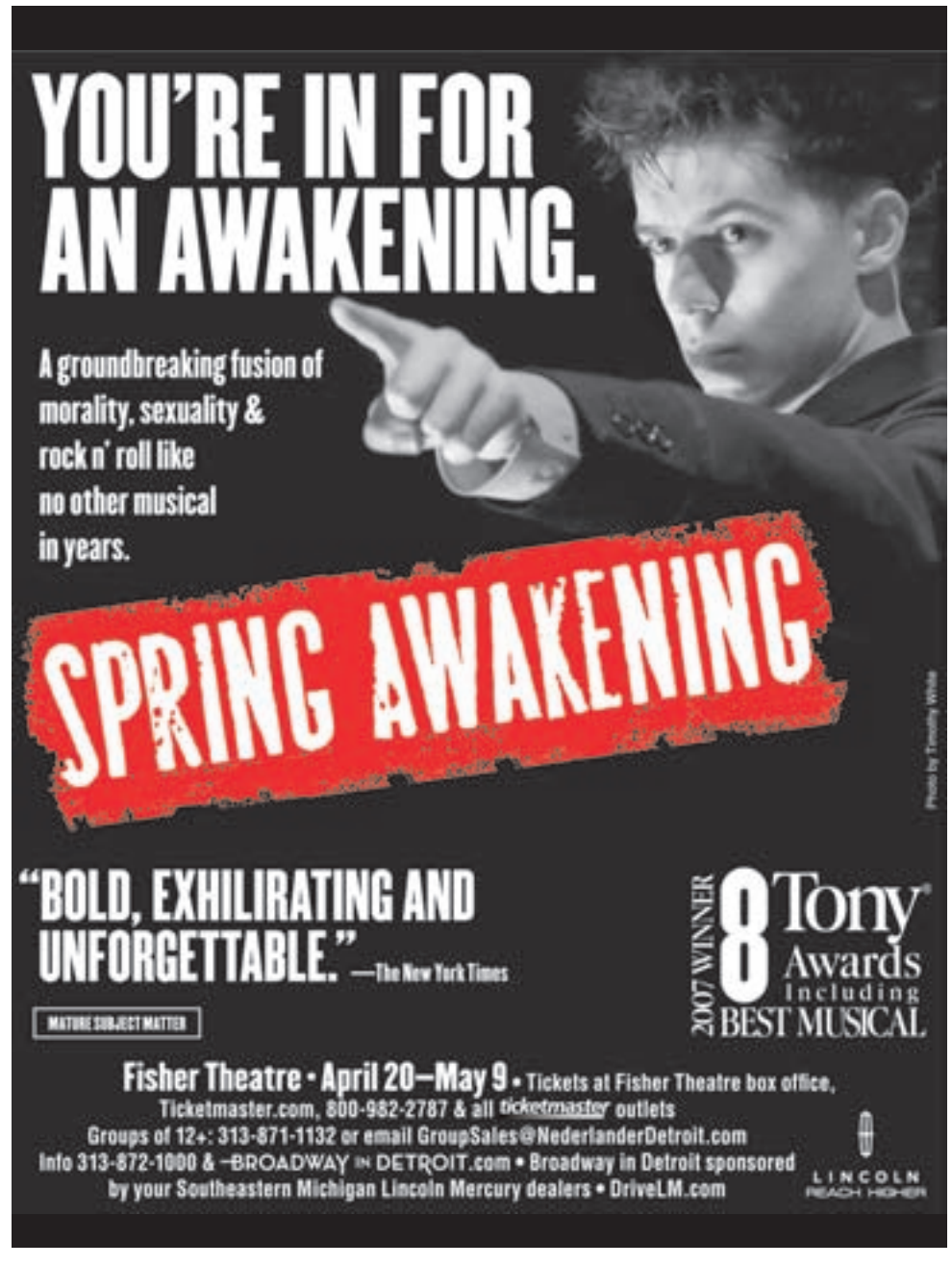
Before intermission, the DSO took orchestral humor to new heights by performing a song written by James Stephenson III, titled "Concerto for Cell Phone." This song consisted of numerous solos from a violist who would now be considered a "cellphonist."

The cellphonist had four different cell phones and would play a ringtone at a specific moment in the music, each time generating whole-hearted laughter from the audience.

The opening song, the James Bond theme, began with a roar and quickly created an aurora of car chases, espionage and tuxedos.

The DSO also included non-bond pieces in their show, which included the music from "Mission Impossible,", "Spiderman," "Peter Gunn," "Superman" and "The Pink Panther."

The evening concluded with a comical quiz for the audience about James Bond issued by Krajewski which left the audience smiling.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THEATER REVIEW

# Bonstelle ends season with 'Pippin'

**STEVE KRAUSE**
*Staff Writer*

Magic was in the air as the Bonstelle cast took the stage for their final performance of the year, "Pippin." The tale of sex, self-discovery, war, life and showmanship was expertly performed on opening night April 16.

The story surrounds Pippin, a recent college graduate, who meets up with his father, the king, and contemplates how to make the best of his life. He tries war, women, kingship, the arts and even the church. What he discovers is unsettling.

The show starts off with a high energy number, "Magic to do," performed by Taurean Hogan, playing The Leading Player. As he danced around the stage, introducing all of the main players and topics for the evening, energy filled the room that remained throughout the show.

Hogan's performance was by far one of the most comical and commanding. Whenever he entered the stage, he emanated a sinister vibe. He was always lurking in the background and changing the scene. He brought the work of Stuart Ostrow to life.

Colin Mallory aptly performed the other lead, Pippin. Mallory played the character innocently even though the character was actually very arrogant. He believed himself to be extraordinary, yet had a difficult time finding the utmost fulfillment of his talents. He performed several songs including "Corner of the Sky."

As each scene progressed, the tune became a reflection of the tribulations he was facing at the time. He performed it one last time in a very melancholy manner as he realized he may not be as extraordinary as he thought.

Another lead role of the night was the stage, which consisted of a large raised and circular platform whose colors reflected the mood of the scene.

The most intriguing aspect of the play is the manner in which it's presented. The entire show is aware that it's a show, creating many great, funny moments of the cast breaking the fourth wall and referencing the play.

At one point The Leading Player stops Catherine, played by Ivy Haralson, and tells her she has to "read the line in a nagging voice." She breaks away and sings a song not in the original Broadway production called "I Guess I'll Miss the Man," a solemn embrace of what Pippin truly is: too arrogant for his own good.

The entire show is uplifting and ends on a surprisingly serious tone. The final scene is gripping, and truly lasting, as the bravest of all the actors got up on stage.

Rhys Gabriel, a boy no older than 10, got up alone on a dark stage and sang a rendition of Pippin's main number called "Theo's Corner." The lasting image of the players surrounding Theo is astounding.

**Grade: A+**

Courtesy Bonstelle Theatre

**Collin Mallory as Pippin floats above Taurean Hogan as The Leading Player and Ivy Harelson as Catherine in the musical "Pippin" at the Bonstelle Theatre.**

PERFORMING ARTS

# Amateur circus to perform at Russell Industrial Center

*Variety of acts including burlesque and poi*

**JONATHAN SHIHADEH**
*Contributing Writer*

The Motor City Vaudeville Revue is an amateur circus that will feature performances of The Detroit Fire and Circus Guild.

The performances at the Motor City Vaudeville offer a variety of acts, ranging from traditional circus performances to unique additions.

"We are jugglers, hoopers, spinners of poi, staff and rope dart, burlesque artists, belly dancers, contortionists and more," said Sara "Gypsy" Takacs, a Detroit Fire Guild performer.

Poi is a performing art that involves two metal wicks or chains and either glow sticks or fire. The glow sticks are tied to both ends of the wire, and if fire is used, the metal wicks are set ablaze. The artist then twirls the wire around their body to make streaks of light that form designs.

Burlesque is a cross between comedy and strip tease. It usually involves scantily clad women dancing or performing short comedic monologues. Burlesque shows were popular in the 1920s.

"The Detroit Circus Guild created the Motor City Vaudeville Revue in order to showcase the variety of talent possessed by our members and produce a unique and unforgettable show that harkens back to the Vaudeville spirit of the '20s and '30s," Takacs said.

Vaudeville shows were a variety of unrelated acts would come together to perform. They would feature acrobats, comedians, clowns, magicians and freak shows.

The guild is always looking for new members and have open meetings every Monday from 8 p.m. to midnight. Beginners can go to these meetings to practice their skills or learn new skills to perform.

These practice sessions are located at the Hastings Street Ballroom at 715 E. Milwaukee St. and admission for each session is $5.

The Russell Industrial Center is a five-building complex that houses art studios and galleries as well as the Russell Bazaar on weekends. It is located on Clay Street near the intersection of I-75 and I-94. It was built in 1925 and originally housed the Murray Manufacturing Company that made auto bodies.

Tickets for The Motor City Vaudeville Revue can be purchased at detroitfireguild.com for $15, they can also be purchased at the door for $20.

There will be four shows: April 23, 24, 30 and May 1, all at the Russell Industrial Center.

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Photos Alan Burdziak / The South End

**555 Creative Director Jacob "Monte" Montelongo Martinez prepares to work on the Diego Rivera-inspired mural on the back of the gallery's temporary space in Southwest Detroit.**

**555 Executive Director Carl Goines, far left, working with high school freshmen from the University Preparatory Academy in Detroit.**

COMMUNITY ARTS

# 555 GALLERY

The smell of tortilla chips hangs in the air as Jacob "Monte" Montelongo Martinez paints a mural on the back of 555 Gallery's temporary space in southwest Detroit.

The mural, based on a Diego Rivera painting of his and wife Frida Kahlo's faces, is both a tribute to the heavy Hispanic presence in the neighborhood and helps promote Rivera's murals at the Detroit Institute of Arts, Monte said. He expects to finish it in time for the gallery's May 1 fundraiser.

555's mission is to promote the arts through offering gallery and studio space, educational classes and developing the community. This includes working with kids in the city.

"That's part of our mission, is to educate the youth," Monte said. "It's really important to have an art education, whether you're a scientist or a lawyer, it's better. Having the kids here is even more valuable because we get to pass on what we have to them."

As part of a program with the University Preparatory Academy in Detroit, a few high school freshmen come in for five hours once a week to learn about the arts.

The gallery is currently based in the activities building of the old 3rd Precinct police station; it recently moved from its temporary building near Michigan and Livernois avenues to the activities building while the old police station is being renovated.

The location, on Vernor just east of I-75, is in front of the Michigan Welcome Center and blocks from the Ambassador Bridge, can make 555 a "welcome center for the arts," Executive Director Carl Goines said.

At 555, they aim to offer a variety of arts-related services.

"We're trying to be more than just a gallery. We're playing around with the idea that we're a public-arts center. We want to integrate," Goines said.

They hope the renovations to the police station will be finished by the fall, Goines said.

ALAN BURDZIAK
*The South End*

COMMUNITY ARTS

# TAURUS BURNS

Taurus Burns can be spotted riding his bike around the city looking for scenes to turn into paintings.

Born in Kalamazoo, he moved to Detroit in 1998 and graduated from the Center for Creative Studies in 2002.

"I think in four years I grew so tremendously in ways that I never would have imagined," he said of his time at CCS.

Burns, 35, came up with the idea of painting scenes in Detroit after realizing that he had lived in the city for 10 years and didn't know it very well. He said this helped him get out to places he had never been before. Painting was a way for him to share his experiences with the community through art.

"I used my art to get to know the city better," Burns said.

He takes a 15-minute bike ride downtown with a camera to search for pictures to transform into art. Burns said he looks for interesting and beautiful scenes, but it's really random.

"I'm looking at the world with the idea of making paintings," he said.

Art in Detroit helps turn ideas that are circulating through the community into images. Burns said he hopes that his paintings will show a different side of Detroit that people outside the city don't get to see.

"Art has really pushed me to get outside of myself through the expression of ideas," he said.

This year Burns is also dabbling in illustration, already having done one book with hopes of more, and said he keeps "expanding into new territories."

Burns had his artwork displayed at the Sherry Washington Gallery April 16, and he will be featured in Motor City Brewing Works' "This Week in Art" May 19.

For more artwork from Burns, visit his Web site at www.paintdetroit.com.

BRIANNA VALLESKEY
*The South End*
*Adam Gac contributed to this story*

Adam Gac / The South End

**Taurus Burns, 35, stands with some of his artwork on display at the Sherry Washington Gallery located at 1274 Library St.**

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Corey James Wheeler / The South End

**Cave Gallery co-founder Kevin Beasley stressed that the seven members of the gallery act as one cohesive unit when making decisions about the space.**

COMMUNITY ARTS

# THE CAVE GALLERY

The Cave Gallery was founded in 2007 by a group of graduating Center for Creative Studies students who wanted studio space of their own and a gallery to show their work and the work of other local artists.

From the beginning, Cave, in Building 4 of The Russell industrial Center on Detroit's east side, has been a collaborative effort.

Cave was founded by Kevin Beasley, Vanessa Merrill, Nate Morgan and Vince Troia and has added Andrew Davis, Ed Brown and David Flaughter in the three years since its inception.

Cave is a part of the emerging underground art scene in Detroit that continues despite the tough times.

"People are noticing Detroit, noticing that a lot of people are still, regardless of the economy, we're still producing … even though it's a struggle were still producing," Merrill said.

Detroit offers cheap rent and cheap materials for the artists to work with, Merrill said, as opposed to other cities like New York and Chicago where costs for nearly everything are higher.

While they all have their own individual work, Cave acts as a collective entity made of the seven members, Beasley said.

"Cave is not one person, Cave is all of us, so it's really important that … everyone is equally included," he said.

Altogether they have nearly 5,000 square feet of space: 1,500 for the gallery and the rest for the studio spaces for its seven members.

The gallery closed "Episodic," a collection of sculptures and paintings featuring Anne Reinhardt and six other artists April 17; photographer Nate Abramowski and sculptor Laith Carmo open a show on April 30.

ALAN BURDZIAK
*The South End*

COMMUNITY ARTS

# CHRISTOPHER SCHNEIDER

When Christopher Schneider came to Michigan in 2001 to attend the Cranbrook Academy of Art, he didn't think he'd stay. He got his master's in 2003 and founded Hatch, a Hamtramck art collective, in 2006.

Currently, Hatch uses Café 1923 in Hamtramck for its exhibitions and is renovating the old Hamtramck police station for a permanent home.

"It's a nice collaboration between our two entities," he said. "Hatch can kind of have a home base and they get the benefit of rotating art exhibitions."

Schneider, 41, a photographer, wanted to create a bridge between the artist and the community and give artists a place to network.

"It's for artists who benefit from each other like what art school does [for artists]," he said.

Originally from Nebraska, Schneider said he has lived in neighborhoods there and in Florida where there is little to no art scene. Detroit, he said, is different.

"Here it's big enough that there's a lot of artists showing all the time. … It's a big enough art scene that there's a lot of vibrancy to it, there's a lot of work being produced," he said.

The police station offers different creative opportunities for the gallery. Police left old evidence in the building that they might turn into a museum, Schneider said, and they also plan on using the holding cells for exhibition space or installation art.

Hatch's current exhibition at Café 1923, 2287 Holbrook Ave., is entitled "Everything and the Kitchen Sink" by Melissa Jones and runs through May 30.

ALAN BURDZIAK
*The South End*

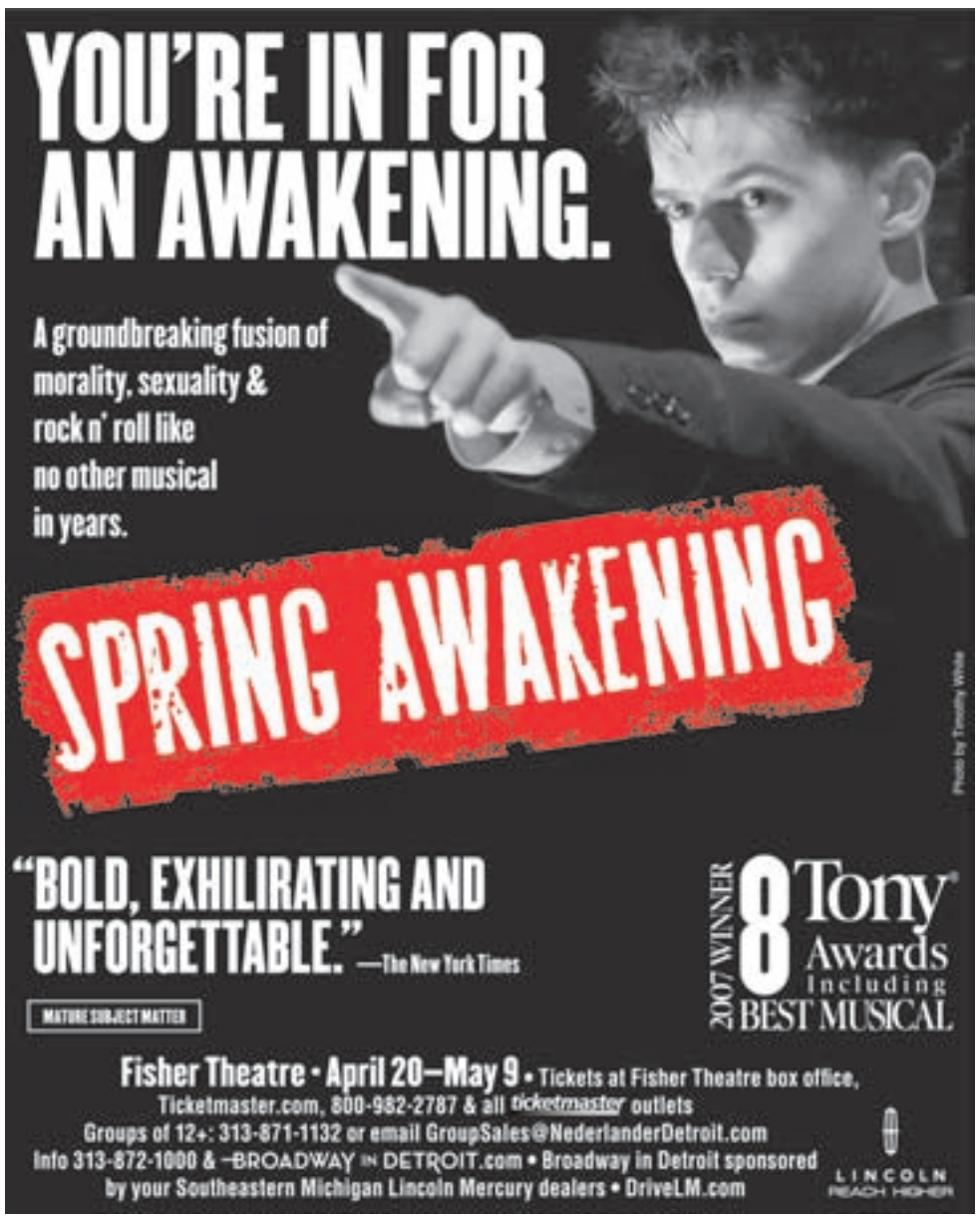
Tyler D. Griffis / The South End

**Hatch President and founder Chris Schneider sits below a couple of his photos at Café 1923, the venue Hatch is using to display its art while it is renovating the old Hamtramck police station.**

Tyler D. Griffis / The South End

**Hatch has been displaying art at Café 1923 since the coffee shop opened in 2007.**

The South End has a **brand new** Web site. Please visit **thesouthend.wayne.edu** daily to view new stories, photo galleries and this week's video that accompanies our community arts subsection. Let us know what you think about the new look.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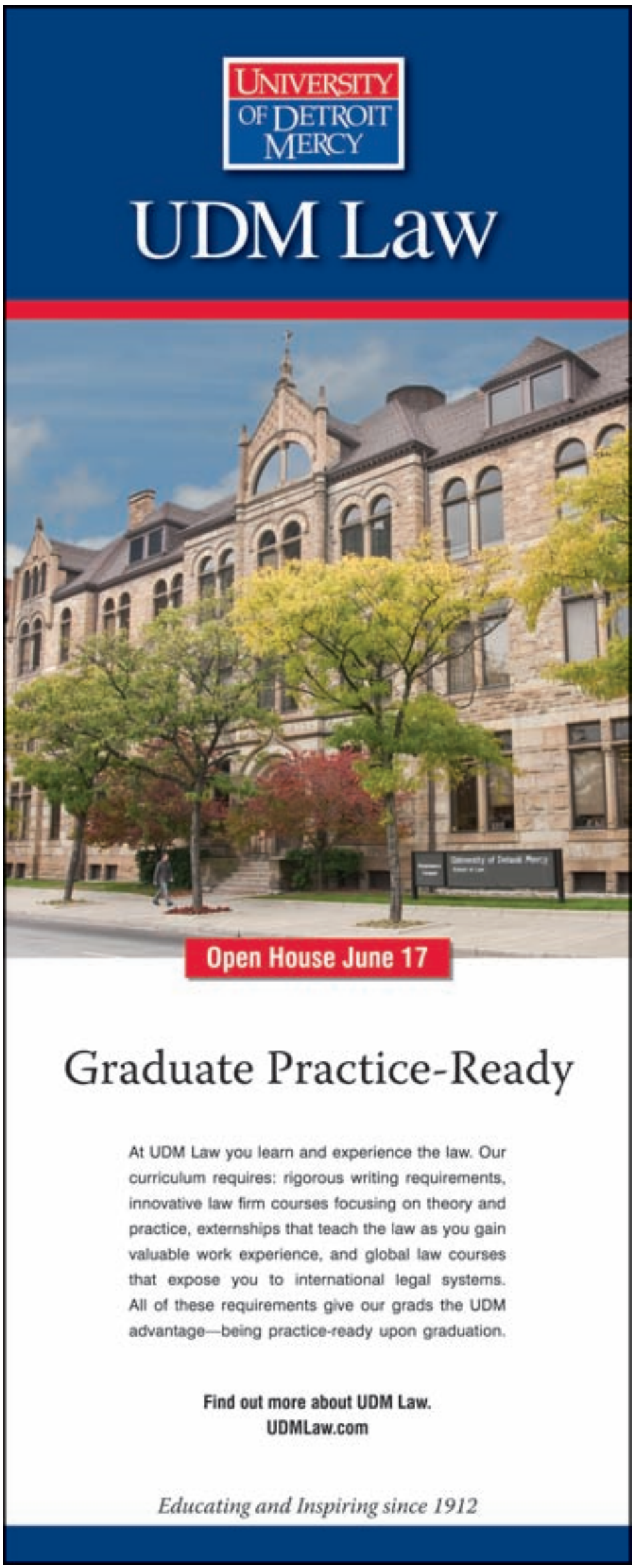
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COMMUNITY ARTS

# MARK HEGGIE

Mark Heggie has been an artist for as long as he can remember. He's been a painter and a tattoo artist for 20 years and the two different art forms sometimes compete for his time.

"They kind of battle off each other. I like to paint when I don't have to. It's one of those things when you're drawing for tattoos you're [thinking] 'Man, I wish I was painting.' When I have to paint for the show, I'm like 'Man, I just want to draw,'" Heggie said.

Based in Warren but splitting his time between Michigan, New York and San Francisco, Heggie's work has been featured in galleries all over the area and across the country.

He also owns Big Top Tattoo in Utica. His work has been on the cover of Metro Times and used for numerous concert posters for Clutch Cargo's, St. Andrew's Hall and Cobo Center.

Opening up a tattoo shop was a no-brainer for Heggie.

"It's a lifestyle. I've been tattooing for 20 years," he said. "It's one of those things that consumes your life … I kind of felt like I owe it to the community to put my all into it."

Heggie has a bachelor's in illustration from Art Center College of Design in Pasadena, Calif. and an associate's in graphic and commercial arts from Macomb County Community College.

Heggie's exhibition, "There's Inventions Everywhere," is showing at 323 East, the name and address of the gallery on 4th Street in Royal Oak, through May 13.

ALAN BURDZIAK
*The South End*

Vanessa Miller / Contributing Photographer

**Mark Heggie, who has been inking people for 20 years, shows of his work at his tattoo shop, Big Top Tattoo, located at 45446 Van Dyke Ave. in Utica.**

COMMUNITY ARTS

# LISA RODRIGUEZ

Carolyn Chin / The South End

**Community artist Lisa Rodriguez stands with her work at the Heidelberg Project.**

While student and artist Lisa Rodriguez was picking up glass bottles at Belle Isle, a man told her she couldn't get money for them.

What she ended up doing with those bottles brings more joy than money could. Rodriguez is the hands and mind behind the two opening pieces at the Heidelberg project.

The first is a sculpture made of donated window panes and glass bottles that have been heated and transformed into community art.

The second is a colorful sundial made of donated bricks and glass bottles. Her inspiration behind the bottles was to clean up Belle Isle, and also, a reason that hits closer to home.

"I am a Native American and my past wasn't handed down to me through traditional rituals. This [drinking] was the ritual," Rodriguez said.

Admitting that her family's vice is deteriorating them, of their own choosing, she sees a glimpse of hope in these bottles.

"I'm changing that bottle around because when we look at the bottles now, we've got light shining through them. And that is that vehicle of hope," Rodriguez said. "I'm not looking at the vice. I'm looking at the person behind the vice, and that's what heals me."

CAROLYN CHIN
*The South End*

**Video**
Watch Lisa Rodriguez with her professors and classmates as they fire up the iron at a twice-yearly iron pour. thesouthend.wayne.edu.

COMMUNITY ARTS

# THE RUSSELL GALLERY

The Russell Gallery opened in the corner of Building 3 in the Russell Industrial Center in December 2008 to offer a place for emerging local artists to show their work.

Curator David Cole said that the gallery aims "to give artists that maybe aren't represented as well as they should be or people who haven't had the time to get out there … the opportunity to come in, have a good show, help promote what they're doing."

Even though it has featured mostly two-dimensional art like paintings, photography and printmaking, Cole, who is studying sculpture at Wayne State, said the gallery's setting enables it to offer space to all kinds of art.

"It's just a big, empty room; you can come in here and do whatever you want," he said. "You can drill into the walls, you can bring stuff in, you can do installation … the lighting system is kind of unique."

The studio-style lighting offers the ability to have dramatic displays, Cole said.

The gallery does occasionally feature sculptural work; in the future, Cole wants to diversify the art on display.

"I want to have more sculpture, ceramic, glassware, jewelry, metalworking stuff …. We're working on building up the program so we have a wide variety of arts-related things happening here," he said.

The Russell Gallery recently closed "Transmutations," a series of paintings based on the transformation of chemical properties by Jamin J. Rollins. The next exhibit set to open is "Acid Forest," paintings by Malt/Brown Bag Detroit May 7.

The gallery's main goal is to support artists, Cole said.

"Building the community, that's what it's all about," he said.

ALAN BURDZIAK
*The South End*

Corey James Wheeler / The South End

**Jamin J. Rollins' "Transmutations" closed at the Russell Gallery April 16.**

Corey James Wheeler / The South End

**Russell Gallery Curator David Cole wants to incorporate more three-dimensional art into the Russell Gallery such as sculptures, ceramic and metal work.**

Brianna Valleskey / The South End

**Band members (from left) Jarrett Schade, 18, Wayne state sophomores Kyle Collins, 19, and David Sams, 20, and Chris Farmer, 22, performed April 8 at the Double 00 Pub in Redford.**

COMMUNITY ARTS

# LIVE to KILL

Punk's not dead — at least in Detroit. Local band Live to Kill makes that very evident with heavy strumming, fast-paced drumming and lyrics that speak out against prejudice, intolerance and social apathy.

The band has Jarrett Schade, 18, on guitar; Wayne State sophomores Kyle Collins, 19, and David Sams, 20, on drums and guitar, respectively; and Chris Farmer, 22, on bass.

What really makes the band great is the members' passion for music.

"When I started listening to music and letting it become a part of my life, it automatically became something very important to me," Sams said. "In my experiences, there's nothing more moving to me than fast, driving punk rock."

Though Live to Kill plays hardcore punk music, "that doesn't necessarily mean that's all we listen to," Sams said. He likes music with a driving, melodic sound, and said bands like Discharge and Tragedy serve as inspiration for Live to Kill.

Collins said that they also look at power-violence music from bands like Capitalist Causalities and Skarp.

"We each pull from a variety of different things," Collins said of the band members.

One thing that Sams said makes it difficult to play shows in Detroit is the lack of all-ages venues. He also said that the city has so much to offer, but no one pays attention to Detroit.

"One thing that I can speak about from the punk aspect," Sams said, "I don't think a band would have any sort of experience like they would in Detroit."

Live to Kill also doesn't stick to playing with only bands that sound like them, both Sams and Collins said, and they encourage anyone interested in playing a show to contact the band.

Check out Live to Kill's MySpace page for more music, pictures and upcoming shows at www.myspace.com/noiseoftroy.

BRIANNA VALLESKEY
*The South End*

BASEBALL

# Wayne State defeats Grand Valley to take conference lead

## *Warriors debut 6th in first regional poll*

**EVAN ANDEER**
*Contributing Writer*

The Wayne State baseball team won both games of its April 14 doubleheader against Grand Valley State. The Warriors defeated the Lakers 7-6 in the first game and 4-1 in the second.

Both teams are at the top of the conference. When the games were played, GVSU was ranked 13th in the nation by the National Collegiate Baseball Writers Association.

The teams both scored their first runs in the second inning with Wayne State coming off a ground out by Phil Swanson. WSU scored again in the third inning with a single from Alex Trojan and a wild pitch that brought Paul LaMantia home.

GVSU tied the game in the fifth inning at 3-3, but the Warriors answered back with two of their own, and another in the sixth to make it 6-3.

The seventh inning was all GVSU, who tied the score again at 6-6 with a three-run homer from Corey Maguire.

The score stayed tied until the bottom of the 11th when LaMantia hit a single to score Brad Guenther that ended the extra-inning game 7-6.

"Heading into extra innings, we maintained our focus to pitch effectively, play steady defense and get quality at-bats offensively," coach Ryan Kelley said.

Pitcher Justin Mazur received a no-decision, but struck out eight batters. WSU reliever David White came on to replace Mazur and picked up the win to improve to 1-1 on the season.

The second game was a defensive effort by the Warriors, with pitcher Tyler Loehr getting the win and reliever Matt Rustulka getting the save. Both pitchers combined to strike out seven and allow only one run.

The Warriors scored first with a solo homerun by Michael Wiseman. They scored again in the third with three runs off of hits by Ryan LaPensee and LaMantia.

GVSU got their only run of the game off a hit by Brian Robinson in the fifth inning. Kelley credited their victories to being prepared.

"The key to our doubleheader victories on Wednesday was that our team prepared well and took the field with an expectation level to compete and win," Kelley said.

The wins moved Wayne State to first in the conference, right ahead of Grand Valley State. However, GVSU led all GLIAC teams with a No. 2 ranking in the first regional poll of the season released April 15. WSU was ranked sixth in the region. The top six teams in the final poll will earn berths to the NCAA Division II postseason tournament.

This has been an exciting season so far and Kelley attributed their success to dedication and hard work.

"Our team has a group of upperclassmen that are excellent leaders," he said. "Our preparation level is productive. Our strength and conditioning and sports medicine staff have prepared our baseball student-athletes physically."

Mark Hicks / WSU

**Relief pitcher David White held GVSU scoreless in the extra innings April 14 to help WSU hang on for an 11-inning victory, 7-6.**

SOFTBALL

Tyler D. Griffis / The South End

**Senior Jaci Banton continues to deliver hits for her team. She contributed eight hits in six games last week for the Warriors.**

# WSU sweeps battle of top-20 teams

## *Hanes records 30th win of the season*

**SHAUN MCCREEDY**
**FUAD SHALHOUT**
*Contributing Writer*

Good things continue to come in pairs for the Warriors softball team as they picked up a sweep April 18 over the then-No.16 visiting Saginaw Valley State Cardinals. The host team rolled to a 7-0 win in game one, and a hard-fought 8-7 win in game two.

Game one had the makings of a cagey affair with neither pitcher reliably finding the strike zone in the first three innings.

While the bats stayed on the hitters' shoulders, both pitchers pitched in and out of trouble and left runners stranded.

The duel between veteran ace Casey Hanes and freshman Cardinal pitcher Alexa Gehrls ended in the bottom of the fourth when cracks began to appear in the Saginaw defense.

Lauren Histed's walk paid dividends when an Alison Allen single was bobbled by Cardinal center fielder Angela Kaiser allowing Histed to cross the plate and Allen to advance to second.

The defensive mistakes would prove costly. The Warriors added five more on hits from Brittney Omelanchuk, Steph Foreman, Histead and Allen. Hanes would allow no one to cross the home plate, completing her 10th shutout of the season.

The last game of the weekend bore none of the signs of the pitching duel from the previous game. Saginaw Valley chased off Nicole Abel in the bottom of the first with four runs before Sam Cain could enter the game and retire the side.

The Warriors' answer was swift. Histed's two-run scoring double to deep center highlighted a second inning rally that left the game tied 4-4.

The seesaw battle would only be resolved when an Omelanchuk home run tied the game at seven in the seventh inning, and a Rachel Spaccarotelli single scored the go ahead run.

Allen tagged the Cardinal pitching staff for three hits in the second game, extending her hitting streak to 18 games.

Hanes was dynamite in relief retiring all three batters she faced in the seventh. She recorded her second win of the day taking her to 30-3 on the season.

"Casey was great in relief," coach Gary Bryce said. "But Sam pitched great ... we need her and Nicole to be able to pitch like that."

The South End has a **brand new** Web site. Please visit **thesouthend.wayne.edu** daily to view new stories, photo galleries and this week's video that accompanies our community arts subsection. Let us know what you think about the new look.

SPORTS

## Baseball

The Warriors dropped the first two games of a three-game series on the road against the Tiffin Dragons April 17.

The first game ended in a closely contested 3-2 Warriors defeat. Game two featured quite a bit more offense in the 12-7 Tiffin win. The Warriors prevented being swept by scoring a 1-0 victory the next day in the series finale.

Vesey

The visitors had as many hits in the first game as they did errors (3). **Kyle Vesey** popped a two-run homer in the second inning to account for the Warriors runs scored.

The second game's offensive battle started with a two-out solo home run by **Ryan LaPensee** in the first inning.

Trailing 3-2 entering the fourth inning, WSU posted three runs to take a brief 5-2 lead. TU responded in the bottom of the inning with seven runs over their own to regain the lead for good.

**Brady Cooper** pitched a complete game in the series finale Warrior win. He gave up six hits, but no runs. WSU catcher **Michael Wiseman** was walked in the fourth inning and eventually scored the lone run of the game on a sacrifice fly by Vesey.

## Softball

The Warriors hammered host Lake Erie April 17 in a twinbill matchup. The visitors held the home team scoreless, winning the first game 5-0 and the second 13-0.

Allen

**Alison Allen** turned in a 3-for-4 effort at the plate in game one. She opened the game with a double, and then opened the third inning with her 18th career home run.

Division II National Pitcher of the Week **Casey Hanes** picked up her 28th win of the season, tossing a complete game.

**Nicole Abel** kept Lake Erie scoreless for the day in the second game while tallying eight strikeouts. Warrior batters **Jaci Banton**, **Becca Ryan** and **Stephanie LeClair** each registered three hits. Lake Erie was limited to just two for the game.

## Men's Cross Country

The Cross Country team travelled to Ypsilanti April 16 to take part in the Eastern Michigan University Twilight Invite.

Townsend

On the men's side, **Alex Townsend** led a trio of Warriors to top 10 finishes in the 5,000 meter run. His time of 15:20:37 was good enough for fifth overall.

Five seconds behind him, **Travis Barczak** finished sixth. And five seconds behind him, **Kevin deBear** finished seventh.

**Matt Devey** and **Doug Mack** contributed to the great run for the Warriors as they both finished with top 25 finishes out of the 54 total runners.

## Women's Cross Country

Kessler

Representing the women's team, WSU runner **Lauren Kessler** placed second overall in the event with a time of 17:57:13, just two seconds behind the top time of the day.

**Annie Magin** joined Kessler in the top 10. Magin crossed the finish line in eighth place with a time of 18:42:65.

Wayne State runners **Robin Coolsaet**, **Keri Clous** and **Chelsie Fuller** also finished in the top-20 of the 38 member field.

MEN'S TENNIS

# Warriors finish second in conference tournament

*First finals appearance in 10 years*

**MILENA VUKSANOVIC**
*Contributing Writer*

The Wayne State men's tennis team travelled to Midland for the GLIAC conference tournament April 17 as the 3-seed. The two-day event ended with the Warriors finishing as the runner-up to regular-season champ Northwood.

Their path to the finals involved a 5-1 opening-round victory over 6 seed Michigan Tech and a 5-2 upset in the semifinal over 2 seed Ferris State.

WSU faced the Northwood Timberwolves April 18 for the championship title. This match was the first championship match in 10 years for Wayne State's men's tennis team.

But the Timberwolves were 5-0 better than the Warriors. WSU started on a bad note, losing all three doubles matches. In the singles play, second and fifth positions came short and the match ended in Northwood's favor. The rest of the singles matches went unfinished.

"It is very frustrating, especially when the match stops when I am winning easy in the third set," said WSU top player Bertrand Moulin.

"We lost to Northwood, they beat us 5-0. We were very OK in one of the singles matches we were playing, but unfortunately they got us," said head coach Bryan Morrow. "We took some nice steps forward, made some games and ground on the top team Northwood. We have definitely taken a nice step up in the conference."

In the opening round of the tournament, the Warriors started well with doubles games, managing to open the match 2-1 in their advantage.

Always reliable doubles No. 1 of Moulin and Britton Steele won their match 8-6, as well as No. 3 doubles paired of Kevin Turnbull and Oscar Gamarra. Unfortunately the doubles No. 2 was not successful. The pair of Thomas Ducret and Eric Szydlowski was defeated 4-8.

In the singles clash, the Warriors picked up three wins to put the Huskies away and advance to the next round. Moulin, Ducret and Roberto Gomez were winners at first, third and fifth singles positions. Other singles matches were unfinished due to early match decision.

Against Ferris State, the green and gold repeated the same doubles result as the first match, securing wins at doubles No. 1 and No. 3.

The singles competition had a pair of two set matches and a pair of three set matches. Turnbull and Ducret had the two set matches but only Ducret came away with a WSU win.

The youngest and the oldest players on the team played the three set matches. Steele, a graduate student, and Gamarra, a freshman, both scored wins for WSU. Gamarra played the last match which decided the winner of the match between Wayne State and Ferris State.

"It feels nice to know that, but I don't think that it matters much. What matters is that my teammates and I won the matches that we were supposed to win and that all of us contribute to this win," Gamarra said.

"We lost to Ferris last weekend, and today was a good revenge," Moulin said. "I think the team has gained a lot of confidence from today's matches. Everybody was concentrated. We did what we should have done."

Corey James Wheeler / The South End
**Britton Steele turned in a big weekend for the Warriors during the conference tournament. His only loss on the weekend came in the 5-0 shutout against eventual champion Northwood.**